



the art of
COLLABORATION
Processes Technologies Authorship

Hosted by DANM at the new Digital Arts Research Center [DARC] October 22–23, 2009 UC Santa Cruz

Keynote Address by Grant Kester [Thu 10/22 430p]
Chair and Associate Professor of Art History
Visual Arts Department, University of California at San Diego

UCSC Foundation Forum Lecture by Dr. Ed Catmull [Fri 10/23 300p]
Co-founder of Pixar Animation Studios and President of Pixar and Disney Animation
Presented in collaboration with the UC Santa Cruz Foundation at the Music Recital Hall, with a simulcast in the DARC Media Lab.

Panel Discussions [Fri 10/23 10a – 600p]
Joline Blais • E.G. Crichton • Sharon Daniel • Claudia Eipeldauer [WochenKlausur]
Sean Fletcher + Isabel Reichert • Jennifer A. González • Melissa Gwyn • Bassam Haddad
David Evan Harris • Dee Hibbert-Jones • Jon Ippolito • Marsha Kinder • John Jota Leañós
Chip Lord • Michael Mateas • Susana Ruiz • Warren Sack • Gustavo Vazquez • Noah Wardrip-Fruin

Reception at Sesnon Gallery, Porter College [Fri 10/23 600p]
Sponsored by the Center for Art and Visual Studies [CAVS]

Symposium organized by Margaret Morse and B. Ruby Rich. Coordinated by Soraya Murray.
This event is free and open to the public. Register online: danm.ucsc.edu/web/collaboration

Additional coordination by Cris Imai and the Digital Arts and New Media MFA Program. Research assistance by: Margaretha Haughwout, Lindsay Kelley and Laila Shereen Sakr. Special thanks: Lyle Troxell and Abram Stern. Affiliated Departments: Community Studies Department and Social Documentation MA Program, Film and Digital Media, Digital Arts and New Media Program. Event sponsored by: Arts Division, the Porter Festival Grant, the Arts Research Institute, the Academic Senate Committee on Research, the UC Santa Cruz Foundation and the Center for Art and Visual Studies [CAVS]. Video documentation courtesy Awake Media.

Image: Abram Stern (DANM '06), IP Collage, 2002-2005, participative net art piece in which the numbers of each visitor's IP address contribute to the articulation of image.